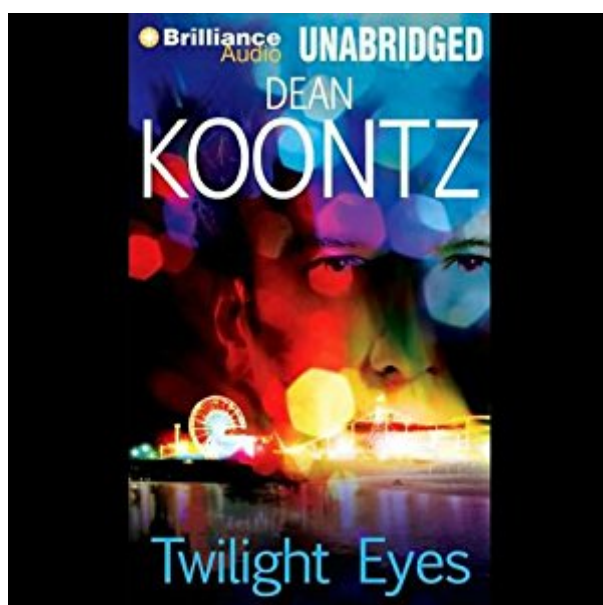


The book was found

Twilight Eyes



Synopsis

Theyâ™re out there. Waiting. Watching. Unseen by normal eyes, but all too visible to Slim MacKenzie, a young man blessed â “ or cursed â “ by Twilight Eyesâ | Theyâ™re out there Lurking in the darkest shadows of an eerie, moonlit carnival. Feeding their twisted needs with human suffering. And fiendishly plotting the downfall of the human raceâ | Theyâ™re out there But donâ™t scream. Theyâ™ll hear you. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 17 hours and 6 minutes

Program Type: Audiobook

Version: Unabridged

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Audible.com Release Date: September 29, 2008

Whispersync for Voice: Ready

Language: English

ASIN: B001H071CM

Best Sellers Rank: #90 in Books > Audible Audiobooks > Fiction & Literature > Horror #811 in Books > Literature & Fiction > Genre Fiction > Horror

Customer Reviews

Carl Stanfeuss was born with Twilight Eyes, a color his grandmother said foretold of psychic abilities. After murdering his uncle Denton at the tender age of seventeen, Carl flees Oregon, shedding his name to become Slim MacKenzie, and join up with the Sombra Brothers Carnival. Of course, it wasn't bad that he murdered his uncle ... because his uncle was one of Them. The goblins. From his psychic abilities, Slim can see the piggish, doggish faces of the goblins hiding underneath the façade of normal humans. They live off the pain and suffering of others, gathering with glee at fires, accidents, shootings, and disasters. Once with Sombra Brothers, Slim goes to work for concessionaire Rya Raines running the High-Striker, and falls in love with the icy beauty. Among the others he meets is enigmatic freak Joel Tuck (the most compelling character in the book), and after discovering both Joel and Rya can see the "goblins" also, they set a plan in motion to infiltrate one of the horrid monster's nests in the town of Yontsdown. Unsure if they can actually rid the world of the beasts, Slim and Rya plan to extract vengeance from them for the death of Jelly Jordan, one of their friends. The book has an explosive culmination that won't leave you

disappointed. The "goblins" are all too easy to imagine from Koontz's descriptions, and the depictions of carnival life well fleshed out without being overdone. Joel Tuck is my favorite character, Koontz describing the freak's appearance as "God having a bad day" or, worse, "fun with molding flesh". Koontz doesn't usually write in first person, which makes this a unique novel among all the others he's done.

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